

NIGHT CONTACT 2014 GRANT

In Collaboration for BPB14:

Night Contact & Photoworks

Night Contact are partnering with Photoworks to offer a £2,500 grant towards one new site-specific collaborative work for Night Contact at Brighton Photo Biennial 2014. The commission will be the focus of Night Contact 2014, exploring notions of collaboration, authorship and influence.

Night Contact celebrates the collision of mediums; the dialogue between the still and the moving, text and image, digital and the object.

Photoworks curates and delivers Brighton Photo Biennial, the UK's most attended curated photography festival, characterised by a judicious choice of theme and provides a progressive platform for photographers from across the globe.

Embracing the freedom and flexibility that the projection format allows, and the spirit of experimentation through collaboration, we are inviting proposals from collaborating artists to produce a work for projection with a base in the photographic.

A temporary project space will be installed in central Brighton which will house the work and will open for the duration of Night Contact. Proposals must consider the installation of the work and how they would utilise the space. The work will be singularly housed in a stand-alone project space (with a guide size of 12ft x 12ft). Details will be confirmed with the grant recipients.

Proposals can be submitted to either:

- Realise a new project
- Complete an existing body of work
- Repurpose an existing body of work

Please read the submission information below and send a completed application form, along with examples of relevant previous work and a project brief of no more than 1000 words to:

submissions@nightcontact.co.uk

Deadline: July 21st 2014

NIGHT CONTACT 2014 GRANT

Further information

Proposal:

Two artists must submit a joint proposal and produce the final piece of work together. One artist may lead on the proposal as long as the proposed collaboration is clearly outlined.

Part of the work must be screen-based and available to be shown as an online exhibition by Night Contact / Photoworks after the Night Contact event.

Artists must consider and outline how the work will utilise and operate in the space.

Artists should provide an outline budget for how the grant will be spent. Grant recipients will manage their own budget.

The piece must have a base in the photographic but can incorporate moving image, music, text, spoken word, collage, archive material, graphics and other applicable art forms. Artists must ensure they have clearances and permissions to do so.

When providing examples to existing work please size stills as low resolution (700px longest length) jpegs, or for video files please provide a link to the files on Vimeo (if privacy is essential please ensure to password protect your files).

Logistics:

A temporary project space will be installed in a central location in Brighton for Night Contact festival. (Exact dimensions of space will be available.)

The project space will be open for four days over the weekend of Night Contact festival.

A high quality projector will be provided for the installation of the work. All other installation materials must be covered by the grant.

The completed piece of work must be shown for the first time at Night Contact on 18 October 2014.

Artists must be available between July - October to complete the proposed project.

Artists must be available to give one public talk about the work and concept during Brighton Photo Biennial 2014. The talk may also be recorded and used for Night Contact and BPB online content.

Artists may apply to complete a piece of work that they are currently working on or to produce a new piece of work within the allocated timeframe.

NIGHT CONTACT 2014 GRANT

The commissions will be supervised by the Night Contact team and artists will be offered a small amount of technical assistance if required.

Grant recipients will manage the installation of the work, supported by the Night Contact technical team.

The commissioned work may also be shown at other exhibitions or festivals after Night Contact providing it is credited as follows:

A Night Contact, Photoworks co-commission for Brighton Photo Biennial 2014

Selection criteria

The judging panel will select one of the submitted proposals to be awarded the grant. This will be judged in July 2014 and announced at the start of August 2014. The judging will be chaired by Contact who will not form part of the panel. The making of and delivery of the commissions will be overseen by Contact.

Judging panel

Celia Davies: Director, Photoworks & BPB14

Katrina Sluis: Digital Curator, The Photographers' Gallery

Donna Close: Arts and Cultural Projects Manager at Brighton & Hove City Council

Two further judges to be confirmed.

All participants will be selected according to criteria of excellence of their artistic approach, diversity of concepts, the multiplicity of approach and compatibility with the brief.

The Night Contact commissions are open to UK and international photographers of any age or background. Students in full-time or part-time education, including PhD students, are also eligible to apply. Applicants do not need to have completed a degree in photography or an art-based subject.

Why is there an entry fee?

The entry fee of £15 contributes to covering our administration costs in handling and judging the submissions. Please pay through the button on the Night Contact website, and send your confirmation code along with your application form to submissions@nightcontact.co.uk.

NIGHT CONTACT 2014 GRANT

Application form

One of the collaborative parties should fill out their details below

First name	
Surname	
Date of birth	
Nationality	
Profession	
Address	
Postal code	
City	
Country	
E-mail	
Website	

Name and role of second collaborative party:

First name	
Surname	
Role	

I accept the terms & conditions

NIGHT CONTACT 2014 GRANT

Proposal

Supporting material:

Please provide examples of your existing work, either for stills as low resolution (700px longest length) jpegs, or for video as a link to Vimeo (if privacy is essential please ensure to password protect your files).

Artist details:

Please provide a brief description of each practitioner's artistic background. (Approx 150 words / artist)

NIGHT CONTACT 2014 GRANT

Please detail the concept of the proposed work. Please include how you will work together and why this is important to your individual practice. (Approx 500 words)

NIGHT CONTACT 2014 GRANT

Please give details of how you propose to install the work and use the space allocated. (Approx 200 words)

NIGHT CONTACT 2014 GRANT

Please provide an outline how you will use the £2,500 grant. An attached budget sheet is acceptable, or you may use the space below to outline a breakdown of artistic spending and other costs.

NIGHT CONTACT 2014 GRANT

Terms and Conditions

The following terms and conditions apply to all entries:

While copyright of all work submitted for these awards remains with the respective entrants, the entrant grants to Contact Editions/Photoworks/Arts Council England worldwide, irrevocable, and perpetual license to reproduce representative examples of the produced work in any of their publications, websites, and/or in any promotional material, strictly in connection with Night Contact, and with reference to the photographer/artist, as relevant in each case; and to exhibit the work beyond Night Contact, with prior permission from the photographer/artist.

Contact Editions reserve the right to reject entries that are submitted without the required information, or that do not meet the criteria of eligibility, without any obligation to enter into any further discussion regarding their decisions, and without obligation to refund the entrant's entry fee.

The judges' decisions shall be final. No correspondence shall be entered into by either Night Contact, or its representatives, regarding the decisions of the judges.

The selection procedure will take place in July 2014. If you are selected we will notify you by 2 August 2014.

The funding will be released to successful applicants in two tranches; £1,500 on acceptance and £1,000 on delivery of commission.

The entrant acknowledges that should they be selected for the commission, they are available to take part and produce the work by 18 October 2014.

Details of particular entries may be at the discretion of Contact Editions released to the press as part of marketing Contact Editions or Night Contact, including before the final announcement of the commissions.

Applicants warrant that the entry submission and the subsequent work produced on acceptance of the grant is the original work of the artist and, as such, the artist is the sole and exclusive owner and rights holder of the submitted work, and that the party submitting has the right to submit the work to this award and grant all required licenses. Each entrant agrees not to submit any entry that (1) infringes any third party's proprietary rights, intellectual property rights, industrial property rights, personal or moral rights or any other rights, including without limitation, copyright, trademark, patent, trade secret, privacy, publicity, or confidentiality obligations; and (2) otherwise violates any laws.

No exceptions will be made for late submissions.