

Ben Rivers



Aleix Plademunt



Bruno Quinquet



Tom Pope & Terrence Smith



Isabelle Wenzel



John MacLean



Fleischauer and Lazarus



Welcome to NIGHT CONTACT 2014 at BPB14

For one night only at Brighton Photo Biennial, Night Contact are screening projections across indoor and outdoor spaces, showcasing a range of still and moving works exploring ideas of collaboration, authorship and influence in relation to the photographic image and the screen.

Experience film and photographic works in four different venues across the city, including our unique installation space in Circus Street Market.

Street Diner, the team behind Brighton's famous weekly street-food market, will cater for hungry visitors with a range of food stalls in Circus Street Market, and selected Brighton Photo Biennial exhibitions will open late for the evening. Please see reverse for specific opening times of individual venues.

From the inception of Night Contact in 2013, we have been interested in collaborative modes of producing photographic and mixed media works. Night Contact utilises the projection format as a means of sharing and celebrating the collision of mediums; the dialogue between the still and the moving, text and image, digital and the object.

The programme aims to deconstruct and question the process of collaboration in relation to the image. The selected work explores the impact of influence, the effect of collaboration

on individual practice, participatory modes of creation and dissemination, and questions of authorship and re-appropriation.

A grant was awarded to two collaborating visual artists to produce a new work for the festival, encouraging experimentation and artistic development through collaboration. This will be shown in a site-specific installation in Circus Street Market.

An open submissions project explores the ambiguity of the image and the idea of the viewer as an active participant in photographic works. Four curators - Thurston Moore (musician & writer), Esther Teichmann (artist), Rebecca Norris Webb (photographer & poet) and Anne Bourgeois-Vignon (Creative Content Director, NOWNESS) - each selected a line of text with personal resonance for photographers to respond to.

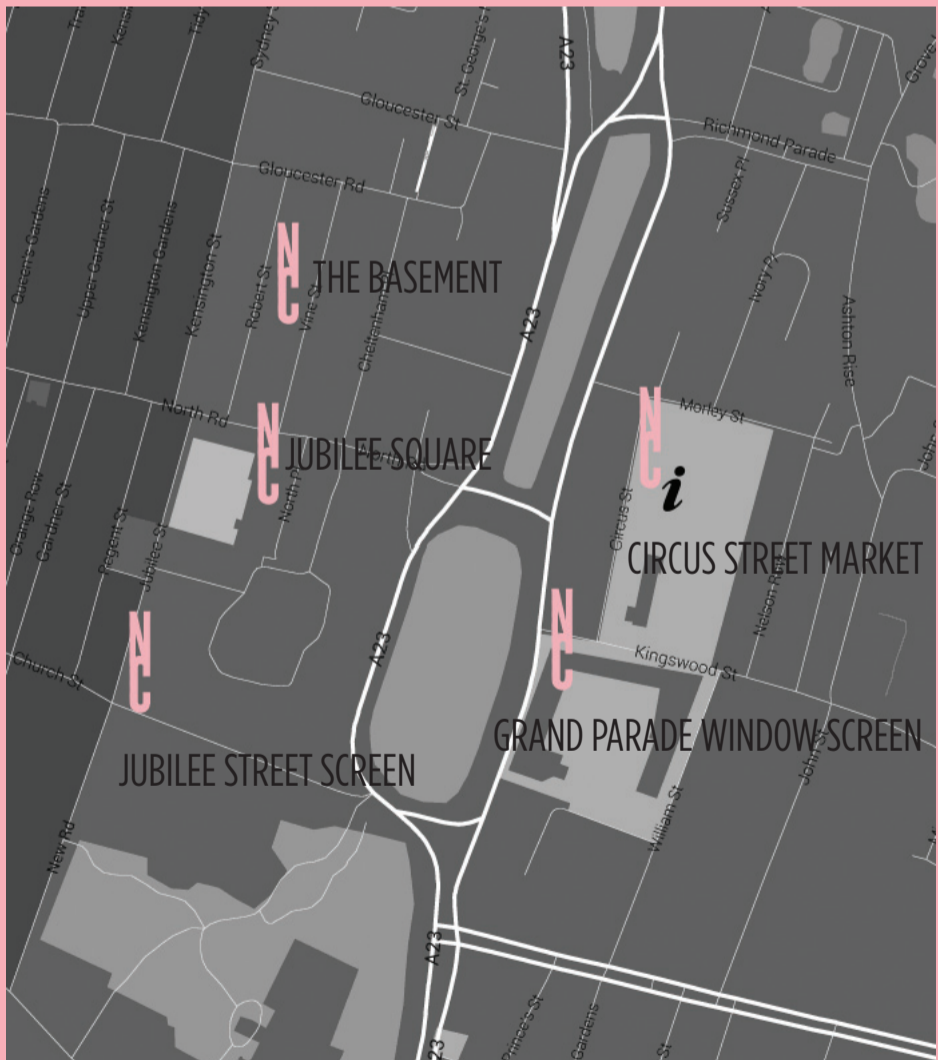
Entrants submitted images for one of the four texts, and in turn each judge selected and curated a selection of the submitted images into a slideshow. Each slideshow is a visual representation and interpretation of the curator's original text.

www.nightcontact.co.uk
[@nightcontact](https://twitter.com/nightcontact)
[#nightcontact](https://www.instagram.com/nightcontact)

NIGHT CONTACT

AT BRIGHTON PHOTO BIENNIAL

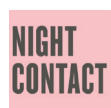
6PM - 11 PM SATURDAY 18TH OCTOBER



SUPPORT NIGHT CONTACT
Support the festival, buy a fundraising edition print by Tom Pope and Terrence Smith, from the work Silent Fore to Aft. Purchase online at www.contacteditions.co.uk

www.nightcontact.co.uk

Share your pictures of the festival:
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Jubilee Square • Circus Street Market • Jubilee Street • The Basement

1. Jubilee Square: 7pm – 11pm

Jubilee Square, Brighton, BN1 1GE

An outdoor screen in Jubilee Square showing a programme of invited films and slideshows by Jason Fulford, John MacLean, Ben Rivers, Taiyo Onorato & Nico Krebs, Isabelle Wenzel, Melanie Manchot, Aleix Plademunt and Rick Pushinsky.

The screen will also show the Night Contact open submissions project, in which photographers were invited to submit images in response to four different quotations. The judges have curated the entries into four individual slideshows, depicting a visual representation of the texts. The programme will loop at 8.15pm and 9.30pm.

Opening speeches: 7pm

Caribbean Spirit, Jason Fulford

Video with sound remixed from a Jerry Byrd guitar rag, 5:14 minutes
A pleasure boat falls out of phase with itself.

Hometowns, John MacLean

65 stills
Photographing the hometowns of ones art heroes.
If every image we make is the result of an accumulation of other images, should our artistic influences be a source of anxiety, or a source of ecstasy?
Hometowns, takes a reflexive view of the subject of artistic influence. It began life as a line in MacLean's notebook — 'Photograph the hometowns of your heroes' — an idea for a layered investigation into the places which influenced the artists whose work has coloured his own. Two years later, that line has become a sixty-five-image photo-homage to a unique group of artists who have been mentors-by-proxy, and an endeavour to untangle the strands that connect MacLean to their work.

Things (Winter), Ben Rivers

5:30 minutes
'Things' by Ben Rivers was curated and produced by Steven Bode of Film and Video Umbrella and Gareth Evans for the project 'Stay Where You Are'. Supported by Jerwood Charitable Foundation.
Best known for his ethnographic excursions into remote areas and alien cultures, Ben Rivers' short film series 'Things' focuses instead on his domestic surroundings and the familiar, often treasured objects and images he turns to for comfort or material. Shot entirely within the confines of Rivers's flat, using materials already at hand – the books, sculptures and domestic utensils that comprise his most intimate source of material – Things (Winter), as its title suggests, is a reverie of objects and found images. The disparate material of cave paintings, science fiction illustrations, film stills, personal photographs and a carved stone head from the Pacific island of Vanuatu are situated within a private, personal realm, revealing the surprising dynamism which can emerge from isolated contemplation. (Text by Patrick Langley)

Fire from Chimney, Lamp & Fire, 2014, Taiyo Onorato & Nico Krebs

16mm transferred to HD, 1:58 minutes
Courtesy the artists, RaebervonStenglin Zurich and Peter Lav Gallery, Copenhagen
Working together since 2003, Onorato and Kreb's practice is at the cutting edge of photography, sculpture and installation art. Since 2009 the urban environment has taken a prominent role in their work, often toying with perception within the photographic image of the built environment. *In Building Berlin/Constructions* (2009-2012) they installed wooden structures on wasteland that followed the contours of the buildings in the background. The pictures, taken with an analogue large format camera, play with architecture, proportions, emptiness and references to socialist iconography. The viewer is invited to decipher the various layers within the flat surface of the images. The three films that we are showing, Chimney, Lamp & Fire (2014), further investigate this theme by adding movement and time.

Double Act, Isabelle Wenzel

13 stills
The work DOUBLE ACT, made by Isabelle Wenzel in cooperation with Michel Kouider, alludes to the idea of the perfect partnership. The title refers to a term originally used at the vaudeville or cabaret for a comedian couple. Depicting a performance by Wenzel and Kouider, the work is

presented as a sequence, with the look-and-feel of a dance manual, and attempts to embody the interactions between two people with only one form of expression. The outcome represents the act of performance itself and the creation of the figurative. Whilst absurdly pointing to the bipolar understanding of male and female, the work also questions the self-expressive gesture of an individual authorship.

Dance (All Night, Paris), Melanie Manchot

Courtesy Galerie m, Germany, 12:37 minutes
Melanie Manchot is a London based visual artist who works with photography, film, video and installation as part of a performative and participatory practice. Her projects often explore specific sites and public spaces in order to locate notions of individual and collective identities. The work investigates particular gestures and forms of movement or activities that become the marker of a group or community. Dance (All Night, Paris) focuses on the act of dancing in public and examines a range of meanings embedded in dancing as a collective experience. The work is based on Manchot's interest in the relation between the individual, the group and larger collective experiences, as well as on her continued investigation into the meanings of particular gestures and activities occurring in public. The film brings together ten forms of dancing, from Tango and Waltz to Hip Hop and Rock, occupying one space side-by-side, simultaneously, creating a multiplicity of movements and rhythms. Performed by amateur dancers on silent sound systems and filmed on three cameras the work both observes and creates a space where coherence and dissonance briefly coexist.

Lamp from Chimney, Lamp & Fire, 2014, Taiyo Onorato & Nico Krebs

1:27 minutes 16mm transferred to HD
Courtesy the artists, RaebervonStenglin Zurich and Peter Lav Gallery, Copenhagen

Almost There, Aleix Plademunt

6:27 minutes
"On 26 January 1909, John sent Miss Essie a postcard saying he was on his way south. She never got the postcard, but 101 years later I happened to be the one to receive this message. This apparently banal, chance event intrigued me and gave fresh impetus to a work I'd started some months earlier. Spurred on by John's postcard to Essie Turner, the Almost There project got under way with a series of photographs which, rather like a prelude, raised the issue of the journey as a piece of personal research and the impossibility of arriving at the set destination." Almost There explores the genres and languages we use to try to understand the world through images. It also examines how photography conditions our visions as well as the intrinsic mystery of each place: being there, getting there, seeing it from afar or observing it up close.

Songs of Innocence and Experience: A Study Guide, Rick Pushinsky

This work takes William Blake's poem Songs of Innocence and Experience as a starting point, and aims to echo Blake's linguistic approach in photographic language; using the physical as metaphor for the metaphysical. Images that correspond to each of the poems are paired with fragments of text from a study guide by Francis Gilbert. The intention is to bring a contemporary, personal perspective to Blake's poetry and a view of the world seen through the filter of his imagination.

Taiyo Onorato & Nico Krebs, Fire from Chimney, Lamp & Fire, 2014

16mm transferred to HD, 3:45 minutes
Courtesy the artists, RaebervonStenglin Zurich and Peter Lav Gallery, Copenhagen

Open Submissions Supported by IdeasTap

Four curators – Thurston Moore (musician & writer), Esther Teichmann (artist), Rebecca Norris Webb (photographer & poet) and Anne Bourgeois-Vignon (Creative Content Director, NOWNESS) – each selected a line of text with personal resonance for photographers to respond to. Entrants submitted images for one of the four texts, and in turn each judge

selected and curated a selection of the submitted images into a slideshow. Each slideshow is a visual representation and interpretation of the curator's original text. **Featuring:** Claire Abraham, Arnis Balcus, Sharon Boothroyd, Poppy Coles, Caroline Douglas, Isabelle Dubois, Romain Forquy, Matt Henry, Claire Laud, Alexandra Lethbridge, Elizabeth Moran, Laura Pannack, Bruno Quinquet, Arpita Shah, Tabitha Soren, Hiko Uemura, Nicholas White and many others.

2. Jubilee Street: 7pm – 11pm Jubilee Street, Brighton BN1 1GE

Outdoor projection onto the wall of Myhotel on Jubilee Street. First UK screening of Jason Lazarus & Eric Fleischauer's feature length silent film twohundredfiftysixcolors.

twohundredfiftysixcolors, Eric Fleischauer and Jason Lazarus

(Curatorial assistant Theo Darst) 97 minutes
What happens when the gif moves from the computer screen to the cinema, frames turn into minutes, and our fame is looped into an infinite abyss?
Crafted from over 3,000 animated GIFs, twohundredfiftysixcolors is an expansive and revealing portrait of what has become a zeitgeist medium. Once used primarily as an Internet page signpost, the file type has evolved into a nimble and ubiquitous tool for addressing everything from politics to pop-culture, the labyrinthine multiverse of sub-cultures to the art world's white cube. The film is a curated archive that functions as a historical document charting the GIF's evolution, its connections to early cinema, and its contemporary cultural, political, and aesthetic possibilities.

3. The Basement: 6pm – 11pm 24 Kensington St, Brighton BN1 4AJ

Film screening of Extramission by the ARKA group. Screenings on the hour and half hour throughout the evening.

EXTRAMISSIION: On the research of Professor J. Hillard, the ARKA group 19:19 minutes

Featuring Rachel Elizabeth Gay
Commissioned by Cornerhouse, Manchester
Asking questions that cannot be answered in the laboratory, a scientist takes his beliefs out into the field to test them, where his previously stable world begins to unravel. The film is compiled from video recordings made by a professor of entomology and ornithology as he travelled across the globe as part of his research. The ARKA group attempted to decipher the story of Professor Hillard's tapes with help from his secretary, Patricia Mayhew. The ARKA group is a collaboration between Ben Jeans Houghton & Matthew de Kersaint Giraudeau, producing films, sculptures and sound works about the stranger fringes of scientific and philosophical thought. The ARKA group collaborates with emphatic individuals from various disciplines and institutions relevant to the subject of each new work.

4. Circus Street Market: 6pm – 10pm

6pm – 10pm
Circus St, Brighton BN2 9QF
Premiere of a commission by Tom Pope and Terrence Smith for Night Contact, in a uniquely designed cinema space in Circus Street Market. Street Diner, the team behind Brighton's famous weekly street-food market, will cater for hungry visitors with a range of food stalls.

Silent Fore to Aft Night Contact and Photoworks commission by Tom Pope and Terrence Smith

Night Contact has partnered with Photoworks to offer a £2,500 grant towards a new site-specific collaborative work to be the focus of the festival, to encourage experimentation through partnership. Travelling on a tandem bicycle from London to Brighton over the duration of seven days, Tom Pope and Terrence Smith turned collaboration into a performative event, with a set of rules in place that would influence the outcome, an experimental film. Tom Pope and Terrence Smith are visual artists based in London. Tom Pope's interdisciplinary practice focuses on photography, video, performance and participatory public art. In 2011 Tom Pope won the Deutsche Bank Artist Award for

project Time Bound: a live art project, where he travelled from London to Geneva in a hearse and destroyed a grandfather clock at the centre of the Large Hadron Collider in CERN. The project was the result of a year research project into repetition and time. Terrence Smith's photographic practice is concerned with process and representation. Exploring the material and metaphorical associations of the objects with which he works, his ouerve is reflective, destructive, contemplative.

"The notion is then raised about how far can you creatively push your collaborator? Collaboration is challenging; not being able to talk with your collaborator had both its positives and negatives. There was no process of evaluating or dismissing ideas while they were on the drawing board; this allowed us to transform all thoughts that either Terry or myself came up with into work. For me, this facilitated interesting situations, where anything can happen, go wrong or be discovered."
Tom Pope

The installation will also be open to the public:
11am – 5pm 18 October
11am – 5pm 19 October

Artist talk: Tom Pope and Terrence Smith
Sunday 19 October 2pm
University of Brighton, Grand Parade, BN2 OJY
Please register at reception

5. Grand Parade window screens: on rotation
University of Brighton, Grand Parade, Brighton BN2 OJY
Silent slideshows in the windows of the University of Brighton, Grand Parade.

FROWST, Joanna Piotrowska
What does it mean when an individual is not understood in isolation but as a part of bigger entity?
Joanna Piotrowska is interested in modes of behaviours within a family, and the mutual bonds that strongly affect who we are. Inspired by different kinds of psychotherapies, and theories that use the body as a main source of information for the mental states, Piotrowska in collaboration with her subjects, examines how the body's positions and movements reveal the complexity of relationships between people. Piotrowska's carefully staged images are private performances for the camera, exposing the tensions of self in the family dynamic.

Recognition, Manuel Fernandez
Recognition uses face recognition software to generate a series of animated gifs. Through a struggle to recognize faces in common objects, the work moves this process away from its conventional use and towards the creation of a new kind of image.

The Window, Bjørn Venø
With the project "The Window" Venø sought to find willing participants to photograph through their windows. The participant could do whatever she or he wanted, but Venø wished to encourage exploration by asking them to do what ever came to mind without inhibition or censor, the resulting portrait aiming reveal something of the subject's inner personality.

Brighton Photo Biennial late night openings:
Circus Street Market until 10pm
Fabrica until 8pm

Supported by:
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IdeasTap
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Metro Imaging
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Night Contact is:
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Tim Bowditch
Anna Gormley
Shannon Ghannam
Anna Stevens
Eleanor Macnair
Hamoudi Shubber

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